



**Wisconsin Intensive
Summer Language Institutes**
UNIVERSITY OF WISCONSIN-MADISON

Intermediate Nepali (ASIANLANG 317 & 327)

This course for intermediate Nepali learners, focusing on reading, writing, and conversational skills, aiming to strengthen oral proficiency and improve comprehension through reading, conversations, and listening activities.

Institution Name:

University of Wisconsin–Madison

Credits:

By the end of the program, you will complete two, four-credit language courses.

Course Designations and Attributes:

The course provides intensive intermediate-level Nepali language instruction equivalent to the second year of college-level Nepali study

Course Description:

This course aims to develop proficiency in Nepali across key language skills: interpersonal communication, presentational speaking, interpretive listening, interpretive reading, and presentational writing. Proficiency will be built and assessed through diverse lessons focusing on various aspects of Nepali.

Requisites:

First year elementary Nepali courses

Meeting Time and Location:

Monday-Thursday: 9:00am - 1:30 pm [Break: 11:00-11:30 am]

Friday: 8:30 a.m. - 10:30 p.m. (CDT) 11:00 AM- TBD: Co-curricular events

Instructional Modality:

Virtual Teaching via Zoom

Instructor Contact Info:

Lecturer: **Hom Prasad Acharya**

E-mail: [REDACTED]

Office hours: Monday and Thursday 3:00pmCT
Preferred Method of Communication: email
Expected Response Time: Within 24 hours

Course Learning Outcomes

By the end of the course, students will achieve an **Intermediate High** proficiency level based on ACTFL guidelines.

Upon completion of the course the students should be able to:

Speaking

- Communicate appropriately in spoken Nepali when engaging in everyday interactions such as offering or seeking suggestions or advice, explaining situations, expressing compliments or complaints, agreeing or disagreeing, and interpreting basic graphical information.
- Participate in conversations on a range of familiar topics (e.g., foods, travel experiences, weather, clothing and fashion etc.) using a series of connected sentences

Listening

- Understand the main ideas and supporting details in extended spoken texts such as conversations, short lectures, stories and essays or newspapers excerpts.
- Demonstrate the ability to comprehend more complex sentence structures and vocabulary commonly used in spoken Nepali

Reading

- Comprehend the main ideas and supporting details in longer texts on familiar topics (e.g., food, festivals, culture, education), including personal messages, articles, and adapted stories or essays.
- Interpret meaning using contextual clues, prior knowledge, and an expanding understanding of Nepali sentence structures and vocabulary.

Writing

- Express personal experiences, preferences, and opinions, demonstrating control of basic grammar and expanding vocabulary relevant to course topics.
- Write paragraphs on familiar topics using a variety of connected sentences.

Cultural Awareness

- Analyze and describe Nepali cultural practices and products in greater depth (e.g., festivals, customs, education systems).

- Demonstrate appropriate social behavior in common cultural contexts and show growing awareness of how Nepali cultural perspectives may differ from their own.

How Credit Hours are Met by the Course

The credit standard for each of the 4-credit courses is met by requiring at least **180 total hours of student engagement** with course learning activities, consistent with the UW–Madison standard of **at least 45 hours of learning activities per credit**. These learning activities include scheduled instructor-student meeting times as well as asynchronous reading, writing, listening, speaking, preparation, homework, projects, studying, and other course-related activities. **Required co-curricular programming** will take place on Fridays, which includes lectures, language practice, cultural sessions, and other structured activities designed to support and extend course learning.

Regular and Substantive Student-Instructor Interaction

This course meets the regular and substantive student-instructor interaction requirement. By engaging students in teaching, learning, and assessment through direct instruction, providing feedback on student work, providing information about course content, and facilitating discussion of course content on a weekly basis. Regular and substantive student-instructor interaction, as defined by the US Department of Education (Within 34 C.F.R. §600.2), is always a requirement of UW-Madison for-credit learning activities

Course Overview

Nepali is an Indo-Aryan language and the official language of Nepal, spoken by approximately 30 million people worldwide. Written in the Devanagari script, it serves as the primary lingua franca among Nepal's diverse linguistic communities and is also spoken in parts of India and by Nepali diaspora communities around the world. The language plays a central role in Nepal's cultural, social, and literary traditions.

This intermediate-level Nepali course is intended for students who have completed beginning-level Nepali or possess equivalent language proficiency. The course develops speaking, listening, reading, and writing skills through authentic materials and culturally grounded content. Emphasis is placed on expanding vocabulary, refining grammatical competence, and strengthening communication skills in a range of real-world contexts while fostering a deeper understanding of Nepali language and culture.

Course Website and Digital Instructional Tools

<https://sasli.wisc.edu/>



Zoom:

Click on the Zoom link on Canvas to access your class.

Required Textbook, Software, and Other Course Materials

All required materials will be provided by the instructor on Canvas. These materials include book chapters, audio files, PowerPoint flash cards, short readings, PowerPoint presentation, video clips, newspaper excerpts, grammar notes etc. We will mostly use authentic and contextual materials, and these materials will be uploaded on your CANVAS page.

Before class, prepare the assigned lesson and review any prompt questions provided by the instructor. This preparation will enable you to engage more actively with the material during class discussions. As you know, active participation in the class is one of the key components of this level.

1. *Intermediate and Advanced Nepali: Reading and Grammatical structures (Chapter 1-14)*, Department of Asian Studies, Cornell University, Southeast Asia Program. Online purchase is available through the Cornell University, Language Resource Center (<https://sales.lrc.cornell.edu/>)
2. *Nepali English and English Nepali Glossary*, Ithaca, NY: Department of Asian Studies, Cornell University, Southeast Asia Program. Online purchase is available through the Cornell University, Language Resource Center (<https://sales.lrc.cornell.edu/>)

Optional Textbooks and Useful Online Resources:

1. *Ramailo Nepali 2 & 3*
2. **Quizlet:** Quizlet is an online platform designed to help you learn vocabulary effectively. I will send an email invitation for you to join the class. You can create a Quizlet profile by signing up directly or using your Google account. Once logged in, you can explore assigned vocabulary sets with images and audio. The platform offers multiple study modes, such as flashcards, learn, and speller, as well as interactive options like test, scatter, and space race to reinforce learning. I will be able to track your progress to ensure you are engaging with the assigned vocabulary. Please use the link below to join your class:

Quizlet for the first semester: [REDACTED]

Quizlet for the first semester: [REDACTED]

Homework and Other Assignments

Reasonable homework will be given a daily basis to enhance your progress in learning. The homework assigned in this course may consist of preparation for the next day's class. They aim to improve your language skills, reading, writing, speaking and listening, and grammatical structures. Each homework assignment will be worth 0 to 5 points. Points will be given depending on effort and correctness. Late homework will be accepted with a valid excuse. Students are also advised to keep all graded returned assignments. They become proof of grade as well as a study guide for the following sections, exams or projects. Your active participation is expected in the class. Homework or other assignments should be submitted through Canvas.

Exams, Quizzes, Papers, and Other Major Graded Work

Quiz: Your weekly quiz will be scheduled on Friday morning from week 1, which will test on topics and skills covered in the previous week. On the 8-week program you will take 6 quizzes in total (3 quizzes in the First Semester and 3 quizzes in Second Semester). The weekly quiz will have a speaking section where you will be assessed on your oral proficiency in a one-to-one session with the instructor.

Class Project: You will be required to present on a topic of interest in the final week of your program. In the first Semester the requirement of class project will be a poster presentation on a topic assigned by the instructor. The class project for the second semester, you will need to submit the topic yourself. The format of the project will be discussed in detail on week 5 of the program. Class projects count towards 10% of your grade each semester.

Final Exam: The final exams are scheduled on Friday, July 10 and Friday, August 7, the last day of the class. The format and content of the exam will test all skills, grammar and vocabulary points learnt in the second half of the program.

General Guidelines for Exam Proctoring

Failure to follow the proctoring guidelines provided by the instructor may result in a reduced grade. Students will be notified in advance of all assessments, and any changes to the proctoring procedures will also be communicated ahead of time.

Course Schedule/Calendar

Include a course calendar/schedule that outlines the coursework and deadlines to help students plan their time and know what to expect. Demonstrate opportunities for instructor-student interaction where appropriate.

Required co-curricular Friday programming is as follows:

Friday, June 19	11:00 am	Global Professionals Panel Sessions
Friday, June 26	11:00 am	Language Practice Tables

Friday, July 3	TBD	WISLI Research Symposium
Friday, July 17	–	Asynchronous Review/Study Day
Friday, July 24	11:00 am	Language Practice Tables
Friday, July 31	11:00 am	Intercultural Learning Session

Weekly Quiz/ class projects and Finals

Semester 1:

Quiz 1- June 19, Friday

Quiz 2- June 26, Friday

Quiz 3- July 3, Friday

First Semester Project: July 2nd (Thursday 12:30pmCT)

First Semester Final: July 10 (Friday 8:30amCT)

Semester 2:

Quiz 4 – July 17, Friday

Quiz 5- July 24, Friday

Quiz 6-July 31, Friday

Second Semester Project: July 30th (Thursday 12:30pmCT)

Second Semester Final: August 7 (Friday 8:30amCT)

Grading

This course includes material and instruction for two semesters, resulting in two separate final grades. Grades are not cumulative. While students are participating in a single eight-week program, they are enrolled in two distinct courses.

Attendance & Classroom Participation	10%
Homework Assignments (Everyday)	30%
Class Project (one each semester)	10%
Weekly Quiz (3 quizzes each semester)	30%
Final Examination	20%

Grading Scale

A 92-100%

AB 89-91%

B 83-88%

BC 80-82%

C 71-79%

D 65-70%

F 0-64%

UW-Madison Academic Policies and Statements

- [Academic Calendar and Religious Observances](#)
- [Academic Integrity](#)
- [Accommodations for Students with Disabilities](#)
- [Course Evaluations](#)
- [Diversity and Inclusion](#)
- [Student Health, Well-Being & Basic Needs](#)
- [Privacy of Student Records and the Use of Audio Recorded Lectures](#)
- [Remote Proctoring with Honorlock \(if applicable\)](#)
- [Students' Rules, Rights and Responsibilities](#)
- [Teaching & Learning Data Transparency](#)

Week 1 Schedule (June 15-19th)

Date & time	Lesson Topic, Skills and Activities	Assignment & Deadline	Learning Outcomes
Day 1 June 15 th , 2026	CHAPTER 9 Uses of DEKHI ----SAMMA Expressing precise time Different types of commands Uses of VR+ ERA	HW VR+ ERA/VR+EP ACHHI Due: June 16 th	Students will be able to use VR+ ERA & VR+EPACHHI to combine two sentences

	Uses of VR+EPACHHI Uses of RA, ANI vs VR+ ERA and VR+EPACHHI Comprehension passage Uses of VR+NA SAKCHHU/ NA SAKDINA Uses of VR+ NA AUCHHA/ NA AUDAINA Uses of GATE & TARIKHA Difference between KATI BAJYO, KATI BAJE Uses DEKHI ---SAMMA LAGCHHA Uses of KAHILE, KASARI, KOSAGA Uses of MAN PARCHHA/MAN PARDAINA Vs MAN PARYO/ MAN PARENA Number from 1-30		
Day 2 June 16th, 2026	CHAPTER 10 Various uses of KATI BHAYO? Uses DEKHI ---SAMMA LAGCHHA Uses of KAHILE, KASARI, KOSAGA Uses of MAN PARCHHA/MAN PARDAINA Vs MAN PARYO/ MAN PARENA Uses of SABBHANDA Uses of JAANDACHHU/ JAANDINA Uses SADHAI, KAHILEKAHI, KAHILE PANI Uses of MANLAGERA Uses of TYASKO SATHSATHAI Conditional sentences	HW DEKHI ---SAMMA LAGCHHA Due: June 17th	Students will be able to use AUCHHA/ AUDAINA to express the skill they know, or they don't know.

	Uses of KO BAREMA/ SAMBANDHI Uses of colloquial greetings Uses NU PARCHH/ NA PARCHHA/ NAIPARCHHA Use of instrumental LE Uses of RE Uses of SATTE THAHA THIENA Number 31 to 50		
Day 3 June 17th, 2026	CHAPTER 11 Past tense CHHA Review uses of RE Review use of KI Review uses of TARIKH and GATE Impersonal colloquial present tense, KHANE, JAANE, PADHNE etc. Impersonal colloquial past tense, KHAYEKO, GAEKO, PADHEKO etc. Uses of CHHA and HO Uses of MAA, KAAN Comprehension passage Number 50-70	Write down 20 different impersonal colloquial past tense sentences Due: June 18th	Students will be able to use Impersonal colloquial past tense, KHAYEKO, GAEKO, PADHEKO etc. which help them to continue the conversation even if they do not know the proper verb conjugation.
Day 4 June 18th, 2026	CHAPTER 12 Family introduction Review uses of VR+EPACHI, ERA Verbs: SAKINU, KHATAM HUNU, SIDDHINU Uses of VR+NE/ NA+VR+NE Uses of NA+PARCH / NAI PARCHH	Write down 15 different sentences using KO LAGI Due: June 19th	Students will be able to use KO LAGI in their conversation

	Uses of BHANCHHAN Uses of KO LAGI Uses of EK and EK EK Uses of AWASHYA Vocabulary games Uses of +NAI Uses of modifier Uses of VR+EKO Uses of ASADHYAI, DHERAI, NIKKAI Uses of present progressive for future plan Number 71-90		
Day 5 June 19 th , 2026	Quiz-1 Q & A about chapters 9, 10, 11, 12 Some clarification of the grammar components	Quiz-1	

Week 2– June 22nd – June 26th

Date & time	Lesson Topic, Skills and Activities	Assignment & Deadline	Learning Outcomes
Day 1 June 22 nd , 2026	CHAPTER 13 Uses of BHANIDINUS HAI Review past and present tense of CHHA Review uses of SAMMA Review AJA KE BAR HO Review conjugation of HUNU Review uses of KATI BAJYO Uses of question words, KAHA KINEKO HO? KAHA BANEKO HO? KATI	KAHA KINEKO HO? KAHA BANEKO HO? KATI PARYO? KINEKO KATI BARSHA BHAYO? Due: June 23 rd	Students will be able to use VR+NE BICHAR CHHA to express their habit/ hobby

	PARYO? KINEKO KATI BARSHA BHAYO? Uses of KE GARDAI HUNUHUNCHH? Uses of VR+NE BICHAR CHHA Review uses of RE Uses of DHERAIJASO, KAHILEKAHI, KAHILEPANI Uses of KO LAGI Used of NAI Uses of present of perfect Uses of reduplication Number 91-100		
Day 2 June 23rd, 2026	CHAPTER 14 Uses of causative verbs Uses of BHOK LAGHYO, TIRKHA LAGYO Uses of three kinds of reduplication Uses of CHALCHHA KI CHALDAINA Uses of some proverbs Review uses of VR+EPACHHI Uses of DEKHI----SAMMA Uses of NATRA Review uses of VR+ERA Review uses of MAN PARYO/PARENA Review uses of SABBHANDA Review uses of VR+NA MAN LAGEKO THIYO Uses of past progressive Passage for reading comprehension	HW DEKHI ---SAMMA LAGCHHA Due: June 24th	Students will be able to use AUCHHA/ AUDAINA to express the skill they know, or they don't know.

Day 3 June 24th, 2026	CHAPTER 15 Review uses of modifier Review-used of counting things and people Uses of PRYAGARERA Uses of SURU and SIDDHINU Family introduction Expression of job/ research and subjects Uses of past progressive Uses of SAMBANDHI Uses of VR+EKO KATI BHAYO Uses of I + BHANDA PAHILE/ opposite EPACHHI Uses past perfect conjugation Comparing present and past perfect Uses of habitual past Uses of HUNCHHA/ HUDAINA Uses of HUNDA/CHHADA/ VR+ DAKHERI VR+NA MANAHI CHHA Uses of BASTABMA Uses of MAANU Uses of ---KO HAKMA Uses of MERO BICHARMA Simple math, addition, substations Comprehension Number- beyond 100	Write a 20-sentence paragraph using Past perfect conjugation Due: June 25th	Students will be able to use past perfect conjugation in their conversation
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Day 4 June 25th, 2026	CHAPTER 16 Review conjugation of HO Uses of KATATIRA / KATATIRA PARCHHA Review uses reduplication Uses of BAATA Uses of BERA Uses of VR+NE BANI CHAA Uses of KI KASO HO Uses of some proverbs Uses of NATRA Uses of KUNBELA Uses of DEKHI----SAMMA Uses of NATRA Comprehension passage about BHOJ Story 1 Story 2 Story 3	Write down 15 different sentences using habitual past Due: June 26th	Students will be able to use habitual past in their writing and conversation
Day 5 June 26th, 2026	Quiz-2 Q & A about chapters 13, 14, 15, 16 Some clarification of the grammar components	Quiz-2	