

**UNIVERSITY OF WISCONSIN – MADISON**  
**Southeast Asian Studies Summer Institute (SEASSI)**  
**ASIANLANG 407 & 408 SYLLABUS – 2024**  
**INTERMEDIATE VIETNAMESE (8 CREDITS)**

**Class meeting time:** 8:00 am -12:00 pm (CT) at [REDACTED]  
 (8:00-8:50; Break; 8:55-9:45; Break; 10:15-11:05; Break; 11:10-12:00)

**Office hours:** 1:30 pm - 3:30 pm (CT) on Tuesdays and Thursdays at [REDACTED]  
**Language table:** 1:30 pm-2:30 pm (CT) on Mondays at [REDACTED]



TEACHING STAFF	Contact
Hong Dinh Vietnamese Language Coordinator	Zoom: [REDACTED] Email: [REDACTED]
Diep Le Vietnamese Language Lecture	Zoom: [REDACTED] Email: [REDACTED]

### COURSE OVERVIEW

This course is designed for students who have completed beginner-level Vietnamese or have an equivalent level of proficiency. Students continue to develop knowledge of Vietnamese culture and people through idioms, proverbs, and stories. Some basic aspects of history and religion will also be introduced. Students' knowledge of Vietnamese pronunciation and grammar will be strengthened. Furthermore, students are required to practice writing structured paragraphs and essays.

Throughout the course the methodology of communicative approach is used to ensure that students will obtain a high level of linguistic and communicative competence. **Vietnamese is the language of**

**instruction so questions and concerns that require using English are given after class time and during office hours.**

## **DELIVERY**

The class will also be conducted in person. The course meets Monday through Friday from 08:00AM to 12:00PM in [REDACTED].

Canvas will be our preferred learning portal; it is crucial that you access your Canvas regularly. Canvas will be extensively used to post pre- and post-class assignments, additional readings, and supplementary teaching materials, as well as to upload assignments. Students are required to check the course Canvas page daily.

## **LEARNING OUTCOMES**

Upon completion of this course, students will be able to

(Adopted from <https://www.actfl.org/educator-resources/ncssfl-actfl-can-do-statements>)

### **Interpersonal communication:**

- maintain spontaneous spoken and written conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using a series of connected sentences and probing questions.
- exchange information in conversations and discussions on a variety of familiar and concrete topics that they have researched, using connected sentences that may combine to form paragraphs, and asking a variety of questions, often across various time frames.
- interact with others to meet their needs in a variety of situations, sometimes involving a complication, using connected sentences that may combine to form paragraphs, and asking a variety of questions.
- explain preferences, opinions, and emotions and provide advice on a variety of familiar and concrete topics that they have researched, using connected sentences that may combine to form paragraphs and asking a variety of questions.

### **Presentational communication (speaking and writing):**

- communicate information, make presentations, and express thoughts about familiar topics, using sentences and series of connected sentences through spoken and written language.
- tell stories about school and community events and personal experiences, using a few short paragraphs, often across various time frames.

- state their viewpoint on familiar or researched topics and provide reasons to support it, using a few short paragraphs, often across various time frames.
- give detailed presentations on a variety of familiar topics and some concrete topics they have researched, using a few short paragraphs, often across various time frames.

**Interpretive communication (listening and reading):**

- understand main ideas and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken or written
- usually follow main messages in straightforward, and sometimes descriptive, paragraph-length informational texts.
- usually follow the main story and actions expressed in paragraph-length fictional texts
- usually understand the main ideas and flow of events expressed in conversations and discussions.

**INSTRUCTIONAL MATERIALS:**

**Required:**

**CHÚNG TA NÓI ... CONVERSATIONAL VIETNAMESE**

Author: Lê Phạm Thúy Kim, Nguyễn Kim Oanh

ISBN: 0-295-98089-3

**Recommended:**

1. **Workbook Manual** to Accompanied CHUNG TA NÓI, ISBN 978-0-9796015-2:

[https://sites.google.com/site/presslenguyen/ctn\\_workbook](https://sites.google.com/site/presslenguyen/ctn_workbook)

2. **VIETNAMESE, AN ESSENTIAL GRAMMAR**

Author: Bình Ngo

ISBN 978-1-138-21070-7

**Handouts and other sources:**

Handouts, selected from culturally authentic sources that may include blogs, songs, poems, short stories, online newspaper/magazine articles, ads, photos, etc. Other sources may include movies, video clips, guest speakers, etc.

**COURSE POLICIES**

- **Make-up quizzes or exams:** Absence from quizzes or /and exams will be excused only if students provide written proof of the excuse. The instructor is not required to give any make-up quizzes or exams without proof of the excuse.

- **Be on time:** If you cannot be early, be on time. Let the teacher know if you are going to be late or absent through email.
- **Pre-class preparation:** Students are obligated to prepare in advance for the class such as reviewing and reading vocabulary explanations and grammar notes, and completing pre-class assignments.
- **Attend office hours:** Students are encouraged to discuss with the instructor **after class at office hours** about any point of confusion.
- **Typing in Vietnamese:** There will be some assignments that require typing Vietnamese. So, the students should download Vietnamese fonts or apps and ask the teachers to help with typing if needed.
- **Religious observances:** Students can make up for missing assignments, quizzes, projects, and tests due to religious observances and they are responsible for notifying the instructor **one week** in advance from the date(s) on which they request relief due to a religious observance.

## GRADING

<b>Linguistic performance in class</b>		10%	A : 100 – 92 AB : 91 – 88 B : 87 – 82 BC : 81 – 78 C : 77 – 72 D : 71 – 62 F : ≤ 61
<b>Homework</b> Pre-class assignments: 5% Post-class assignments: 15%		20%	
<b>Quizzes</b>		20%	
<b>Task based projects</b>		20%	
<b>Journal</b>		10%	
<b>Final exams</b>	Oral: 10%	20%	
	Written: 10%		

- **Linguistic performance:** The linguistic performance in class grade (10%) will be reduced for not fully participating in class activities or skipping a class activity. The performance is graded in each class based on the following criteria

Points awarded	Criteria
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5	well-prepared, fully engaged, and participate in all tasks and activities.
4	well-prepared, fully engaged, and participating in all tasks and activities but being late. (5-10 minutes).
3	present, but relatively passive or late (11-15 minutes).
2	present, but passive or late (16-20 minutes).
1	significantly late for more than 20 minutes or considerably disturbs the class dynamic.
0	absence

- **Homework:** Homework will be exercises in the textbook, pre-class and post-class assignments. Homework and assignments are to be submitted by the due dates. Hand-written or typed are acceptable, but file formats should be **Word, Pdf, or Jpg**. The homework grade will be reduced by 5% for 24-hours late submission and **3 days** late submission will not be accepted.
- **Quizzes:** There are **6** quizzes in **1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup>** week. Each quiz is 15-30 minutes covering what was taught up to the date that is before the quiz date.
- **Final exams:** There are 2 final exams in the **4<sup>th</sup>** and **8<sup>th</sup>** week. Each exam includes a written exam and a 20–30-minute oral interview in OPI format with the teacher(s)
- **Task based projects and journal:** There are two task-based projects and six journals in total. Please see the project & journal guidelines for more information.

### WEEKLY PLAN

Students will receive a weekly plan every Friday through CANVAS that details the schedule, lessons, and other information their class will cover in the following week.

### EXTRACURRICULAR ACTIVITIES

The program also offers a Vietnamese Conversation Table every Friday from 2:30 to 3:00 PM CT at Van Hise 387. If there are any changes in the place or schedule, we will notify you in advance.

We also offer some class activities and Cultural Activities that are scheduled throughout the summer. More information about the activities will be announced later. Students are strongly encouraged to participate in these opportunities.

### LANGUAGE PORTFOLIO

As language learning is a lifetime venture, documenting the process is important. Students are encouraged to document their language learning progress. Your language portfolio documents your journey in this area. It allows you to follow your own progress, identify strengths and challenges, and adjust your learning goals.

Maintaining your language portfolio is mandatory for students in the Vietnamese Flagship Language Initiative (IFLI). For IFLI, particularly, the language portfolio helps articulate what the students learn in the domestic segment prior to the overseas program. If you are not part of IFLI and are interested in developing your own language portfolio, please meet with the Vietnamese language coordinator, Hong Dinh, during her office hours.

### **CLASSROOM CONDUCT**

Learning can be uncomfortable; embrace grappling with your thoughts. Communicate with us after class, during an appointment, in a written note, or over email when you feel uncomfortable about an event or discussion relevant to class.

The classroom should be a safe environment that encourages the participation of everyone. With this goal in mind, we can agree and disagree about ideas or views to our heart's content – that is the heart and soul of learning. We will not, however, tolerate personal attacks, or blatant sexist, racist, homophobic, or antagonistic language in the classroom. Do not insult each other or your instructor. Please respect one another's prior experiences and viewpoints.

### **Important Dates**

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Orientation:	Monday, Jun 17, 2024
First day of instruction:	Tuesday, Jun 18, 2024
Language table:	Every Monday starting the 2nd week
Quizzes:	Every Friday except the final weeks (4th week and 8th week)
Journal:	Journal 1: Monday of the 2nd week Jun 24, 2024 Journal 2: Monday of the 3rd week Jul 1, 2024 Journal 3: Monday of the 5th week Jul 15, 2024 Journal 4: Monday of the 6th week Jul 22, 2024
Projects:	1st term: Friday of 3rd week Jul 5, 2024 2nd term: Thursday of 7th week Aug 1, 2024
Final exams:	1st term: Friday, Jul 12, 2024(Oral & written) 2nd term: Thursday Aug 8, 2024 (Written), Friday Aug 9, 2024 (Oral)

**COURSE SCHEDULE**  
(Subject to change)

<b>FIRST SEMESTER</b>		
	<b>LESSON</b>	<b>OBJECTIVES</b> <i>After this chapter you will be able to</i>
<b>Week 1*:</b> <b>06/17-06/24</b> <u>Cô Hồng</u> (Tue & Thu) <u>Cô Diệp</u> (Wed & Friday)	CHAPTER 1: MAKING ACQUAINTANCE	<ul style="list-style-type: none"> <li>❖ introduce yourself and others with ease and confidence</li> </ul>
	CHAPTER 2: TRAVELING TO VIETNAM Read authentic material about traveling by plane	<ul style="list-style-type: none"> <li>❖ make travel reservation</li> <li>❖ purchase tickets</li> <li>❖ discuss travel plans</li> </ul>
	CHAPTER 3: CLIMATE AND WEATHER <b>Quiz 1</b>	<ul style="list-style-type: none"> <li>❖ describe and express your opinion about the weather</li> <li>❖ discuss weather reports in a newspaper, on television, and on radio.</li> <li>❖ express relief at successfully solving a problem</li> </ul>
<b>Week 2:</b> <b>06/24-06/28</b> <u>Cô Hồng</u>	CHAPTER 4: REVIEW 1 <b>Read an authentic article about traveling.</b>	
	CHAPTER 5: HOUSING	<ul style="list-style-type: none"> <li>❖ rent or buy a house or an apartment suitable to your own needs</li> <li>❖ describe a house</li> <li>❖ shop for household furnishing</li> <li>❖ talk about sharing household chores with roommates</li> </ul>
	CHAPTER 6: KINSHIP <b>Quiz 2</b> <b>Class activities</b>	<ul style="list-style-type: none"> <li>❖ talk about one's extended family</li> <li>❖ distinguish the different kinship terms in order to understand people's interrelationships.</li> <li>❖ address people appropriately in different social situations</li> </ul>
<b>Week 3*:</b> <b>07/01, 02, 03, 05</b> <u>Cô Diệp</u>	CHAPTER 7: EATING OUT	<ul style="list-style-type: none"> <li>❖ identify good behavior as a guest</li> <li>❖ discuss where to eat depending on specific situations</li> <li>❖ write an invitation to invite friends to a party</li> </ul>
	CHAPTER 8: REVIEW 2	

	CHAPTER 9: SHOPPING  <b>Quiz 3</b> <b>Project 1 presentation</b>	<ul style="list-style-type: none"> <li>❖ use the metric system and Vietnamese currency for shopping</li> <li>❖ ask for help while shopping</li> <li>❖ compliment on someone's clothes</li> </ul>
<b>Week 4:</b> <b>07/08-07/12</b>  <u><a href="#">Cô Hồng</a></u>	CHAPTER 10: RUNNING ERRANDS	<ul style="list-style-type: none"> <li>❖ describe one's hairstyle, and request services at a barbershop and a beauty salon.</li> <li>❖ Request services at a post office</li> <li>❖ withdraw or exchange money at Vietnamese banks</li> </ul>
	CHAPTER 11: ENTERTAINMENT AND SPORTS	<ul style="list-style-type: none"> <li>❖ discuss pastimes, entertainment, and sports</li> <li>❖ talk about sports games</li> <li>❖ discuss books and movies</li> <li>❖ encourage someone to do something</li> </ul>
	CHAPTER 12: REVIEW 3 Read an authentic text about the contemporary trends of the Vietnam youth. <b>Final exam 1</b>	
<b>SECOND SEMESTER</b>		
<b>Week 5:</b> <b>07/15-07/19</b>  <u><a href="#">Cô Diên</a></u>	CHAPTER 13: PHYSICAL APPEARANCE AND CHARACTER	<ul style="list-style-type: none"> <li>❖ describe physical appearance</li> <li>❖ describe personality</li> <li>❖ discuss the ideal mate</li> </ul>
	CHAPTER 14: BODY AND ILLNESSES	<ul style="list-style-type: none"> <li>❖ identify body parts</li> <li>❖ describe symptoms of common illnesses</li> <li>❖ communicate with doctors and dentists</li> <li>❖ buy medication and follow instructions on prescriptions</li> </ul>
	CHAPTER 15: MASS MEDIA <b>Quiz 4</b> <b>Class activities</b>	<ul style="list-style-type: none"> <li>❖ identify mass media terminologies</li> <li>❖ discuss favorite programs</li> <li>❖ talk about mass media and its role</li> </ul>

<b>Week 6:</b> <b>07/22-07/27</b>  <u><a href="#">Cô Hồng</a></u>	<b>CHAPTER 16: REVIEW</b> Read authentic material about movie reviews.	
	<b>CHAPTER 17: EDUCATION AND OCCUPATIONS</b>	<ul style="list-style-type: none"> <li>❖ identify the Vietnamese education system</li> <li>❖ talk about educational background and experience at a job interview</li> <li>❖ talk about looking for a job, and qualifications</li> <li>❖ write a cover letter for a job application.</li> </ul>
	<b>CHAPTER 18: HOLIDAYS IN VIETNAM</b> <b>Quiz 5</b> <b>Class activities</b>	<ul style="list-style-type: none"> <li>❖ describe Vietnamese New Year and festivals</li> <li>❖ discuss the customs and taboos surrounding those festivals</li> <li>❖ exchange New Year's wishes with family and friends</li> </ul>
<b>Week 7:</b> <b>07/29-08/02</b>  <u><a href="#">Cô Diệp</a></u>	<b>CHAPTER 19: WEDDINGS AND FUNERALS</b>	<ul style="list-style-type: none"> <li>❖ identify the customs of weddings and festivals in Vietnam</li> <li>❖ extend wedding wishes</li> <li>❖ extend condolences properly</li> <li>❖ describe a wedding and a funeral</li> </ul>
	<b>CHAPTER 20: GEOGRAPHY OF VIETNAM</b>	<ul style="list-style-type: none"> <li>❖ identify the geography of Vietnam</li> <li>❖ describe the geography of a place</li> <li>❖ talk about Vietnam's fauna and flora</li> <li>❖ discuss and establish ranking criteria</li> </ul>
	<b>CHAPTER 21: REVIEW 5</b> Read authentic material about the meaning of Tết to the Vietnamese. <b>Quiz 6</b> <b>Project 2 presentation</b>	
<b>Week 8:</b> <b>08/05-08/09</b>  <u><a href="#">Cô Hồng</a></u>	<b>CHAPTER 22: FAMOUS VIETNAMESE HISTORICAL FIGURES</b>	<ul style="list-style-type: none"> <li>❖ identify key historical figures of Vietnam</li> <li>❖ do a presentation on a historical figure</li> </ul>
	<b>CHAPTER 23: THE SPIRITUAL AND ARTISTIC LIFE OF VIETNAM</b>	<ul style="list-style-type: none"> <li>❖ identify the main religions of Vietnam</li> <li>❖ discuss one's faith</li> <li>❖ identify some aspects of Vietnamese arts and crafts</li> <li>❖ deliver an oral report</li> </ul>

	CHAPTER 24: REVIEW 6
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	Final exam 2
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**\*\*This syllabus is subject to change at the discretion of the professor. Students will be notified of such changes ahead of time via email or in class.**

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