

2024 WISLI Student Conference
Saturday, June 29
In-person: Pyle Center, 3rd Floor

<u>Remote: Room 313 Registration</u>		<u>Remote: Room 335 Registration</u>	
8:30am - 9:00am		In-Person REGISTRATION MAIN HALLWAY 335	
9:00am-10:00am		Coffee and Keynote Address - Room 335 "Why is Culture Not an Iceberg?" Speaker: Melody Niwot (Teaching Faculty and Associate Director, Wisconsin International Scholars Program, University of Wisconsin-Madison) Introduction given by Dr. Felecia Lucht, WISLI Director	
10:15am - 11:25am		10:15am - 11:25am	
Moderator: Edward Powe, SASLI Student		Bridging the Cultural Gap- Room 313	
10:15am - 10:30am	Syed Raza	Divine Dollars: Classificatory Struggles for Islamic Finances in the United States of America	
11:55am - 12:00pm		Q&A	
10:35am - 10:40am		Presenter transition	
10:40am - 10:55am	Catalina Valdez	Helpful or Harmful? The Effect of Heritage Language Use on Perceived Maternal Closeness in U.S. Immigrant Families	
11:55am - 12:00pm		Q&A	
11:00am - 11:05am		Presenter transition	
11:05am - 11:20am	Holly Anne Burns	I Like the Way You Smile Loudly: Using Empathy to Bridge the Gap between Pakistani and American Culture	
11:55am - 12:00pm		Q&A	
Moderator: Hannah Balikci, MEDLI Student		Politics and Economics - Room 335	

10:15am - 10:30am	Jessica Nguyen	Evolutions of Socialist Internationalism In Cuba vs Vietnamese Education: a Critical Inquiry through Arts-Based Research
11:55am - 12:00pm	Q&A	
10:35am - 10:40am	Presenter transition	
10:40am - 10:55am	Nathan Smolucha	Framing Strategies in Pakhunistan: Exploring the role of Pakhtunwali in Defining Ideological Social, and Political Interactions
11:55am - 12:00pm	Q&A	
11:00am - 11:05am	Presenter transition	
11:05am - 11:20am	Grant Thieroff	Different Resources, Same Curse? A comparative Analysis of the Post-Soviet Development of Kazakhstan's Extractive Industries
11:55am - 12:00pm	Q&A	
11:25am - 11:40am Coffee Break		
11:40am - 12:25pm		
Moderator: Catalina Valdez, SEASSI Student	Sports & Health- Room 313	
11:40am - 11:55am	Erin Gilmer (Remote Presenter)	Impact of Scale-Up (and Attrition) of the midwifery Workforce in Afghanistan on maternal mortality: A Lives Save Tool Modelling Study
11:55am - 12:00pm	Q&A	
2:45pm - 2:50pm	Presenter transition	
12:05pm - 12:20pm	Edward Powe	Introduction to Black Martial Arts
11:55am - 12:00pm	Q&A	
Moderator: Sasha Chhabra, CESSI Student	History- Room 335	
11:40am - 11:55am	Ruizhi Choo	The Trials of the Tongkol: Imperial Ichthyology & the Struggles of Steam-Trawling in British Malaya, 1919-1928
11:55am - 12:00pm	Q&A	
2:45pm - 2:50pm	Presenter transition	

12:05pm - 12:20pm	Hannah Balikci	Tea is for Türkiye: How Kemalist Policies Brought the Periphery In
12:20pm - 12:25pm	Q&A	
12:25PM - 1:30PM LUNCH		
1:30pm - 2:15pm		
Moderator: Anna Douangphachanh, SEASSI Student	Public Diplomacy - Room 313	
1:30pm - 1:45pm	Sasha Chhabra	A New Strategic Diplomacy for Taiwanese People (台灣走向世界)
1:45pm - 1:50pm	Q&A	
2:45pm - 2:50pm	Presenter transition	
1:55pm - 2:10pm	Iurii Frolov	Cambodian Triangle: When Superpower Became the Manipulated
2:10pm - 2:15pm	Q&A	
Moderator: Nathan Smolucha, CESSI Student	Culture in Technology- Room 335	
1:30pm - 1:45pm	Sanjana Ramanathan	Enacting Epic Memory through Ludomythology
1:45pm - 1:50pm	Q&A	
2:45pm - 2:50pm	Presenter transition	
1:55pm - 2:10pm	Landon Bradley	We're Not Tourists! Unveiling the Anthropological Layers of a Digital Nomad Tourism: A Case Study of Selina Hostels in Ecuador
2:10pm - 2:15pm	Q&A	
2:15pm - 2:25pm Break		
2:25pm - 4:00pm		
Moderator: Ruizhi Choo, SEASSI Student	Arts & Literature-Room 335	
2:25pm - 2:40pm	Sri Sathvik Rayala (Remote Presenter)	Pregnant With Ornamentation: Bhāvikālaṅkāra in Gaṅgādevī's Madhurāvijaya
2:40pm - 2:45pm	Q&A	
2:45pm - 2:50pm	Presenter transition	

2:50pm - 3:05pm	Anneliese Hardman (Remote Presenter)	Tracking 'Tropicality' throughout Romeo Tabuena's Artistic Career
3:05pm - 3:10pm	Q&A	
3:10pm - 3:15pm	Presenter transition	
3:15pm - 3:30pm	Benjamin West	Art, Identity, and Resistance in Kalayaan International
3:30pm - 3:35pm	Q&A	
3:35pm - 3:40pm	Presenter transition	
3:40pm - 3:55pm	Caitlin O'Malley	Festival Asmat Pokman: Examining Change in Asmat Art
3:55pm - 4:00pm	Q&A	